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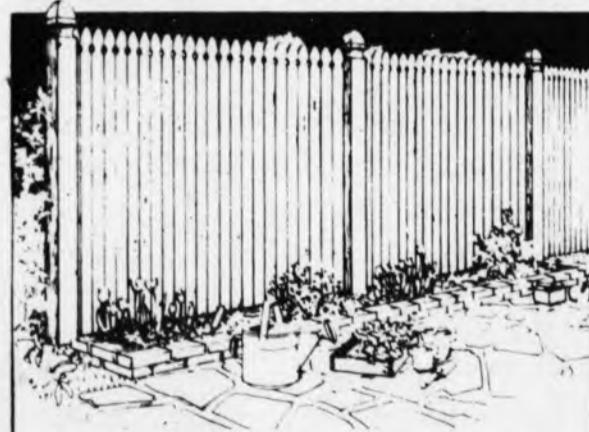


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'Stretching' the Summer Season

New Choral Art Director Opens Season

The Choral Art Society, under its new conductor and music director William C. Sano, will begin rehearsals for its 22nd season on Monday evening, Sept. 17, at 8 p.m. at the Scituate Public Library, 85 Branch St., Scituate (lower-level meeting room and entrance).

Prospective members are invited to attend the first three rehearsals, and while no auditions are required, some previous musical experience is helpful. The first concert, in early December, will include Britten's 'Ceremony of Carols,' Vaughan Williams' 'Fantasia on Christmas Carols,' and the Faure Requiem.

William T. Adams of Norwell, founder, music director and conductor of the Society, announced his decision to retire from that position in July of this year and his decision was reluctantly accepted by the Board of Directors, with a formal expression of appreciation and gratitude.

Adapting Old To New Uses MAPC Topic

Adapting old buildings to new uses is the topic of a workshop sponsored by the Metropolitan Area Planning Council (MAPC). The workshop, first in a series of five sponsored by MAPC this fall, will be held Wednesday, Sept. 19, 9:30 a.m. to noon at MAPC's 5th Floor Conference Room, 44 School St., Boston.

Communities with old municipal buildings that no longer meet current needs are thinking twice about demolishing existing structures for new ones. High cost of new construction is making renovation and reuse more attractive. Apart from its economic sense, reusing older buildings of historical and architectural value helps maintain symbols of a community's pride and heritage.

Highlighting the workshop will be a discussion of the advantages and disadvantages of building reuse, along with specific planning tools and techniques pertinent to successful projects.

for his many years of devoted service to the Society and the cause of good music.

Robert Kniffen of Halifax, chairman of the Board of Directors of the Choral Art Society, and members of the board interviewed and auditioned applicants for the post of conductor, finally choosing William C. Sano of Swampscott as the new director.

Among Sano's professional associations are memberships in the Music Educator's National Conference; the Massachusetts Music Educator's Association; the American-Orff-Schulwerk Association, and the Eastern Division, American Choral Directors Association.

For more information about the Choral Art Society, membership, and rehearsals please call Robert Kniffen, 293-3147; Ellen Brown, Scituate, 545-0637; Ruth Sibley, Norwell, 659-2571; David Norris, Marshfield, 837-0985; or Nancy White, Cohasset, 383-1411.

Abbott Nuclear Speaker

William Abbott of Plymouth will be featured speaker at a Nuclear Energy Forum to be held Sunday, Sept. 16, at 3 p.m. at the Harvey Auditorium of the First Parish Church, Tremont Street, Duxbury.

Joining Abbott with the economic implications of nuclear power will be Sylvia Ford of the Massachusetts Public Interest Research Group (Mass PIRG). Dennis Jaehne, a staff writer for **New Roots** (alternative energy magazine), will report on other approaches to

the energy shortage, and a member of the Boston chapter, **Physicians for Social Responsibility** will review nuclear power's implications for health.

The forum is sponsored by the Duxbury Citizens for Safe Energy. There will be an opportunity to question speakers, and to get further information from an extensive collection of reports and articles.

There is no admission charge. All concerned area residents are invited.

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